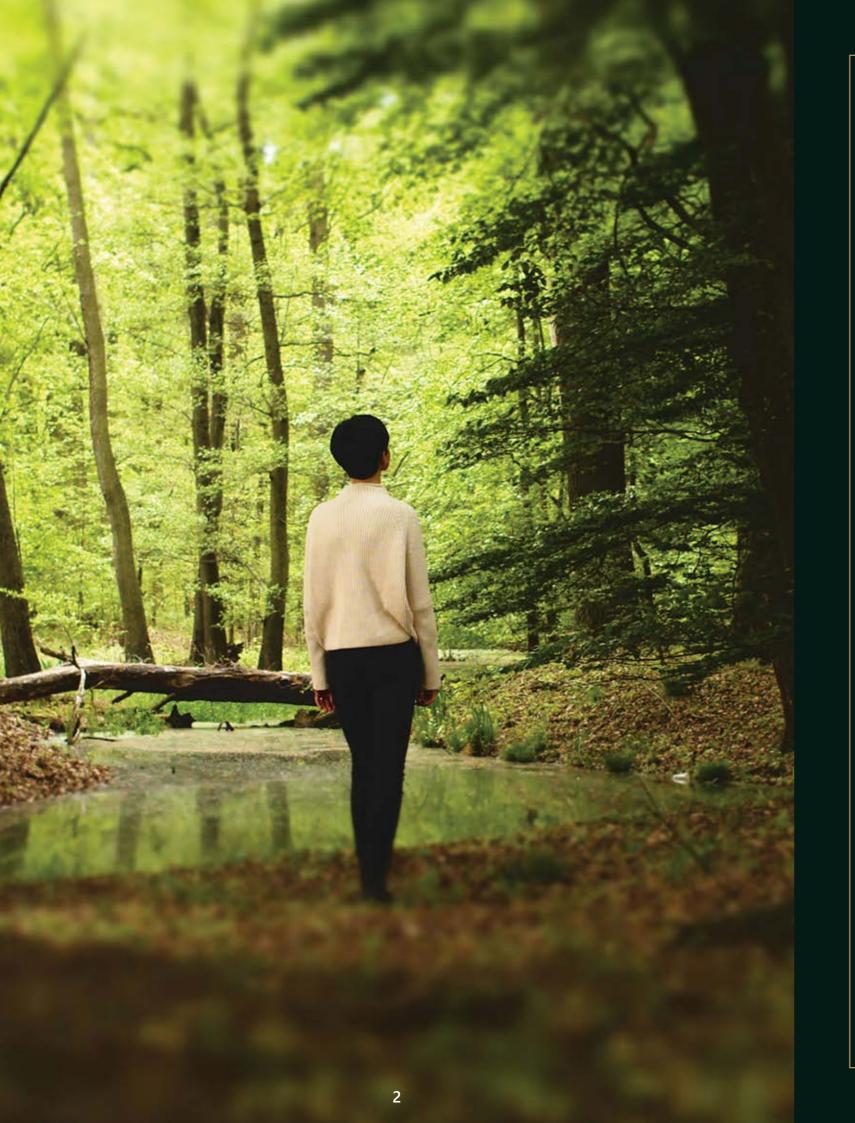


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FORM AT WOOD

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FORM AT WOOD was born out of a passion for original design and modern interior design. In addition to the passion for creating arrangements that move the senses, important elements of the FAW brand identity are the spirit of the woodworking tradition cherished for three generations and sensitivity to the beauty of nature and ecological aspects. All these values are reflected in the unique FORM AT WOOD products.

Exclusive 3D wall panels are an inexhaustible source of inspiration for original styling of the space around you. Three-dimensional wall decors signed by the FORM AT WOOD brand are recognized among prominent architects and interior designers who are looking for products to realize bold visions and realize unconventional arrangements.

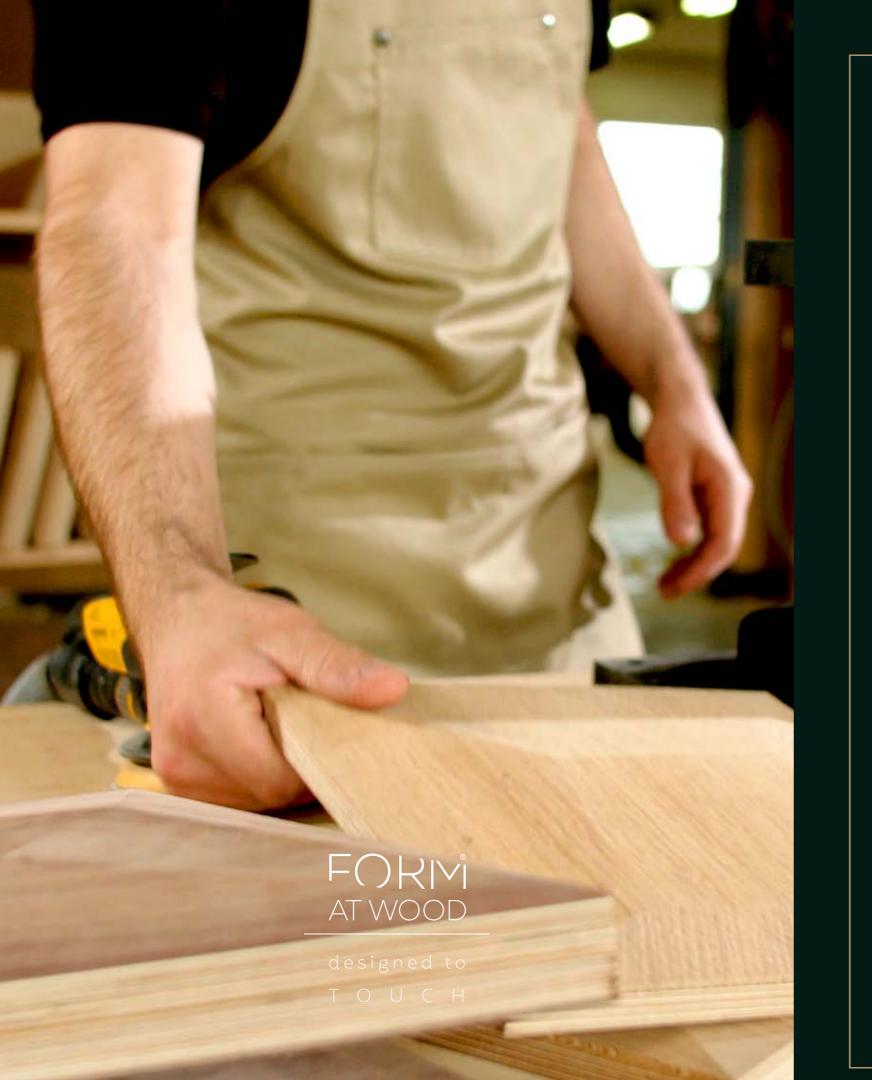
Universal FAW panels wonderfully find their way into residential interiors, creating a cozy atmosphere in them, as well as perfectly harmonize with commercial spaces and public spaces, emphasizing the prestige of various institutions. The idea of the FORM AT WOOD company is to create timeless panels made of noble wood species, which are a real decoration of the interior, enrich the aesthetic experience, and at the same time are extremely functional. Today, the FAW brand is a hallmark of creative and modern design, for which, in addition to visual qualities - respect for traditional craftsmanship and the environment also counts.

FORM AT WOOD products are also appreciated by the greatest authorities in the world of design, as they regularly win accolades and awards in well-known industry competitions, such as the iF Design Award, German Design Award and Good Design Award.









EDGE SERIES

The leitmotif of decorative panels from the EDGE collection is spatial geometry full of finesse. It is dominated by patterns created by cutting planes at different angles and highlighting the edges of adjacent surfaces. The EDGE series is full of expressive forms that will delight both lovers of perfect symmetry and amateurs of extravagant asymmetry.

6 - 2 5

SMOOTH SERIES

The SMOOTH collection seduces the senses with the natural subtlety of nature, as light and flowing organic forms prevail here. Slender patterns are perfect for creating warm, delicate and filled with cozy atmosphere arrangements. In the SMOOTH series you won't find sharp edges, so wall designs created with their participation exude calmness and tone down emotions.

26-41



The FLAT collection is characterized by minimalist design, simple form and perfect smoothness, so you can fully excite yourself with the natural beauty of the precious wood structure. Universal 2D panels from the FLAT series are designed primarily to add variety to three-dimensional compositions.

42-47

DESIGNER SERIES

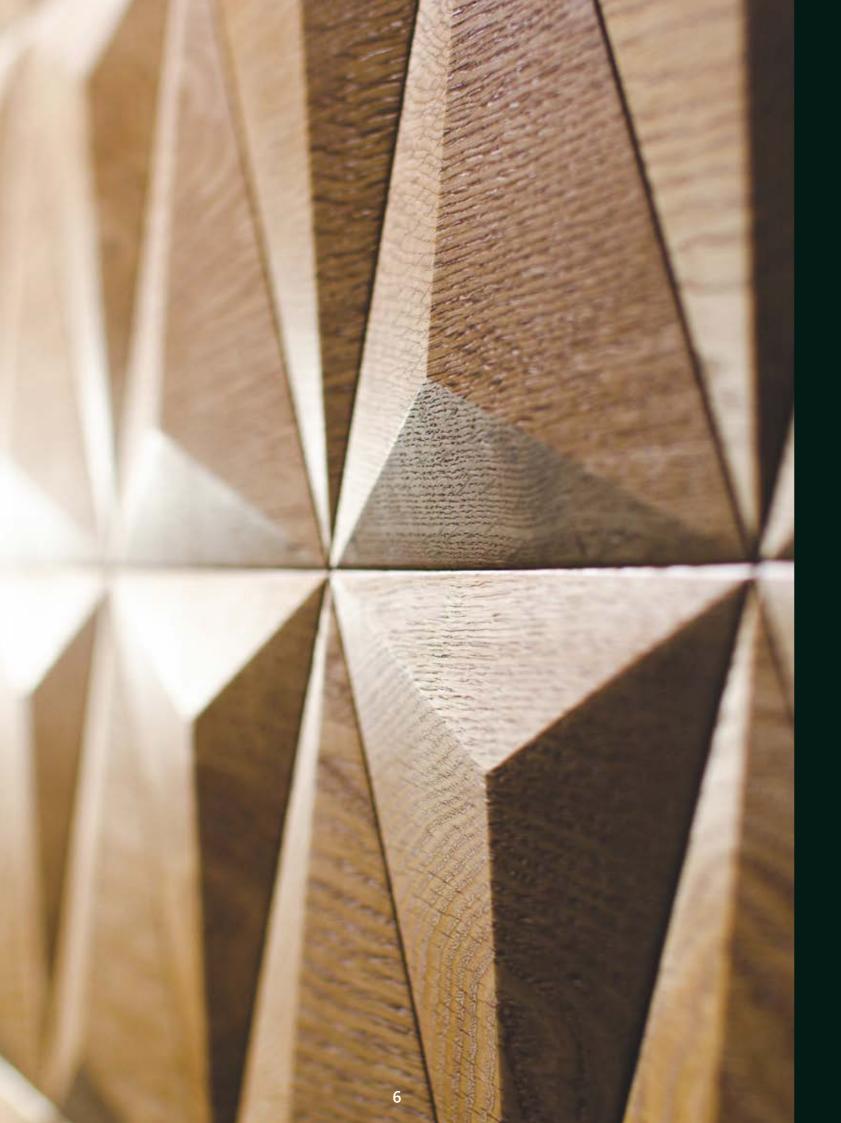
DESIGNER is the latest series of decorative panels by FORM AT WOOD, based on patterns created by recognized artists of world design. The concept of bringing the DESIGNER series to life is based on the effect of combining the original visions of independent designers and the technological know-how of the FORM AT WOOD company. The result of the cooperation is a unique product series, dedicated to lovers of original style, enthusiasts of applied art signed with the names of contemporary designers and fans of the highest precision of workmanship and care for even the smallest detail.

48-53









EDGE SERIES

The original design of the EDGE collection harmonizes fantastically with modern in-teriors maintained in a minimalist style, but will also find its way into classically deco-rated spaces. In the EDGE design palette you will find pyramidal shapes - both with a sharp and truncated cone, as well as a mesmerizing diamond surface structure.



PYRAMID

The PYRAMID model is a wooden panel with an equilateral triangle profile and a 3D geometric form in the form of three planes that are refracted at different angles to form an asymmetrical pyramid. The original design and the edges of the solid high-lighted on the front of the panel – perfectly fit into modern spaces maintained in a minimalist style.

FORM ATWOOD designed to







- panel with an equilateral triangle profile
- no symmetry, the surface is refracted at three different angles
- minimalistic design
- geometric form that perfectly matches any interior
- arrangement in the form of a pattern as well as the entire wall



- thickness: 25mm (0,98in)
- material: engineered plywood + wood
- wood type: oak / American walnut / ash
- finish: Hard Wax Oil / Varnish
- side length: 25cm (9,84in)
- weight: 350g (0.77lb)
- 1m2 =10,76ft2 =38 pcs.





DIAMOND

The DIAMOND panel is characterised by a symmetrical three-dimensional form reminiscent of a diamond, i.e. a polished diamond, which is set on an equilateral rhombus plan. The many planes that make up the front of the panel – perfectly disperse sound and refract the light falling on them, creating stunning visual effects. Wall decorations based on DIAMOND panels enhance the spatial effect and exude timeless elegance.

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- panel with an equilateral rhombus profile
- geometric diamond-like form
- many surfaces that refract light and disperse sound
- variety of visual effects
- the effect of spaciousness combined with elegance and simplicity



- thickness: 30mm (1,18in)
- material: engineered plywood + wood
- wood type: oak / American walnut / ash
- finish: Hard Wax Oil / Varnish
- side length: 25cm (9,84in)
- weight: 800g (1,76lb)
- 1m2 =10,76ft2 =19 pcs.





PILLOW

The PILLOW model is a 3D wooden decor panel set in a square. The spatial front is shaped by five asymmetrical planes, refracted at different angles. The whole creates an irregular, avant-garde geometric solid, resembling an asymmetrical pyramid with a truncated cone. The name of the model is inspired by the visual effect of the socalled "soft cushion", which is obtained when the decoration is mounted on the wall.

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- square profile panel
- five asymmetrical planes refracted at different angles
- the effect of soft pillows
- the possibility of arrangement in a checkered layout of grains
- ease of assembly thanks to the perpendicular form





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- thickness: 30mm (1,18in)
- material: engineered plywood + wood
- wood type: oak / American walnut / ash
- finish: Hard Wax Oil / Varnish
- side length: 25cm (9,84in)
- weight: 950g (2,09lb)
- 1m2 =10,76ft2 =16pcs.



250 mm





SMOOTH SERIES

The SMOOTH series of wooden panels is characterised by organic and flowing shapes, which are fantastic for creating warm, subtle and friendly arrangements. The SMOOTH collection is a soft and delicate form, which is based on an equilateral rhombus and square shape. The lack of sharp edges and perfect smoothness - make the interior exude calm and tones down emotions. One-sided symmetry, a wide range of colours and wood types – a huge spectrum of possible arrangements and a real wealth of visual effects.

The SMOOTH collection corresponds ideally with arrangements in the classic style and is perfectly suited to natural surroundings such as flowers or an aquarium. The slender lines and gently curved surfaces have an extremely relaxing and calming effect, which is why they are perfect for bedrooms or for creating a relaxation area in the living room.



CAROPLUS

CARO PLUS panels ensure that each room decorated with them will gain distinctiveness and style. The three-dimensional panel is set on a rhombus-shaped base. The original geometric form is a unique arrangement of subtly emphasised planes, reminiscent of fish scales or desert dunes. The one-sided symmetry and delicate form ensure that the CARO PLUS decorations bring tranquillity and harmony to the interior and make it easier to focus.

FORM AT WOOD

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- panel with an equilateral rhombus profile
- one-sided symmetry
- soft, delicate form
- smooth, organic surface
- variety of arrangements in many spatial effects



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- thickness: 30mm (1,18in)
- material: engineered plywood + wood
- wood type: oak / American walnut / ash
- finish: Hard Wax Oil / Varnish
- side length: 25cm (9,84in)
- weight: 800g (1,76lb)
- 1m2 =10,76ft2 =19 pcs.



CAROMINUS

CARO MINUS panels are characterised by their soft form and organic design, dominated by soft protrusions. The three-dimensional front of the panel, which is placed on an equilateral rhombus field, is reminiscent of a seaside dune or a gentle wave washing up on a beach. For this reason, CARO MINUS decorations are a perfect match for both nautical style interiors and modern arrangements inspired by water.



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PRODUCT FEATURES:

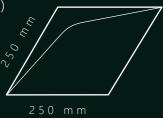
- panel with an equilateral rhombus profile
- one-sided symmetry
- soft, delicate form
- variety of visual effects
- configurable in hexagon form

EUROPEAN OAK



SPECIFICATION:

- thickness: 30mm (1,18in)
- material: engineered plywood + wood
- wood type: oak / American walnut / ash
- finish: Hard Wax Oil / Varnish
- side length: 25cm (9,84in)
- weight: 800g (1,76lb)
- 1m2 =10,76ft2 =19 pcs.



AMERICAN WALNU⁻

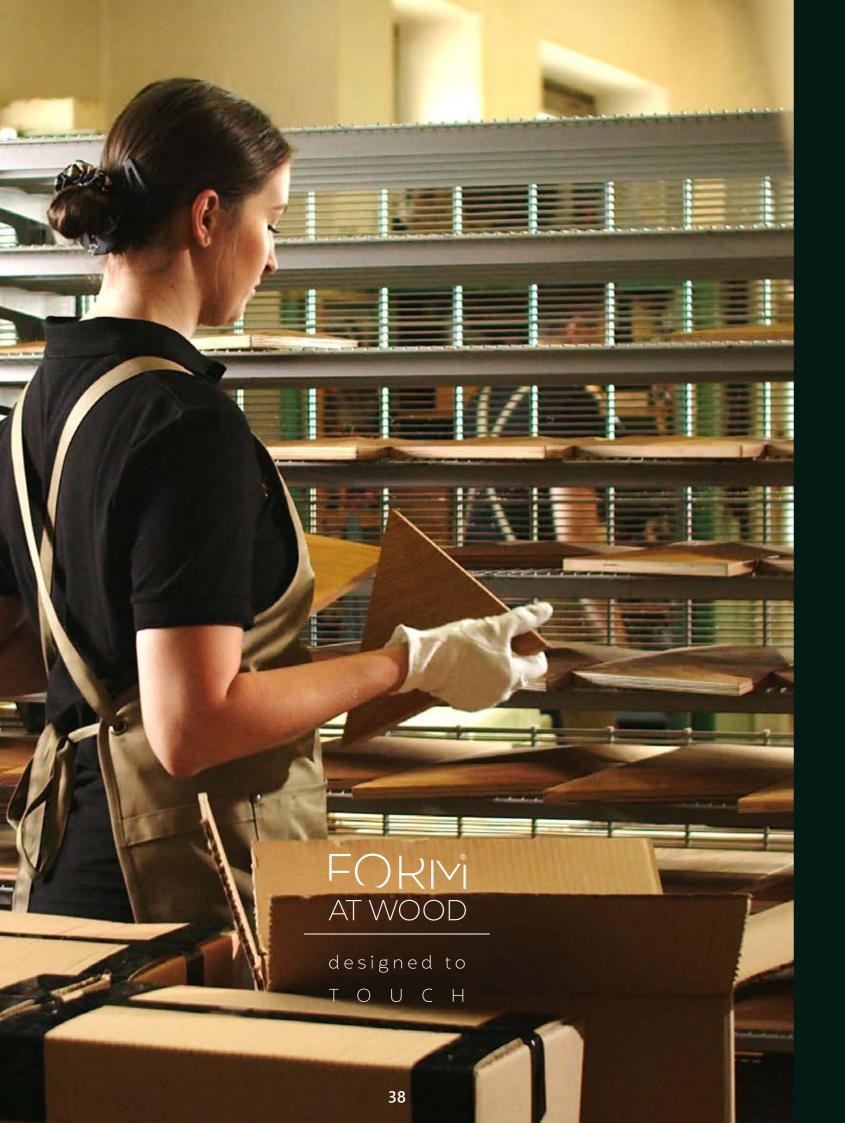
ARCH

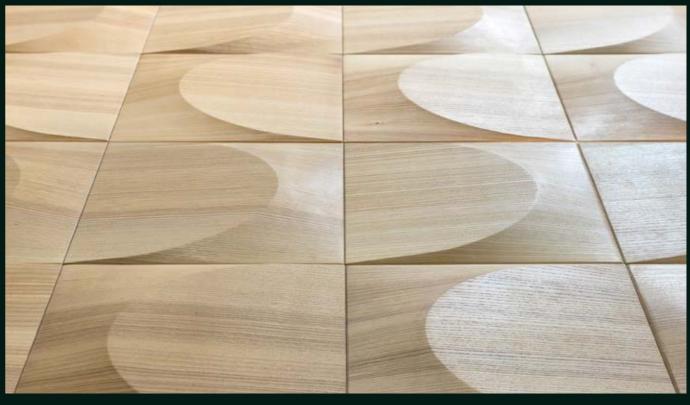
The ARCH panel stands out with its soft shapes and mild curves in a distinctive three-dimensional design. The 3D square-shaped panel, with a curved line in the middle, aligns with the latest trends in modern interior design. Its wave-like pattern perfectly enhances modern interiors and can also add a classic touch to antique styles. With its symmetrical design, ARCH fosters a peaceful and positive atmosphere in any room, adding warmth and enhancing the overall mood.



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PRODUCT FEATURES:

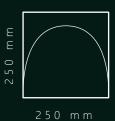
- square profile panel
- one-sided symmetry, resembling a barrel vault
- soft, mid-curved form
- many arrangement possibilities, especially when combined with other panel models
- ease of assembly thanks to the perpendicular form
- perfect for creating a classic interior style

EUROPEAN OAK



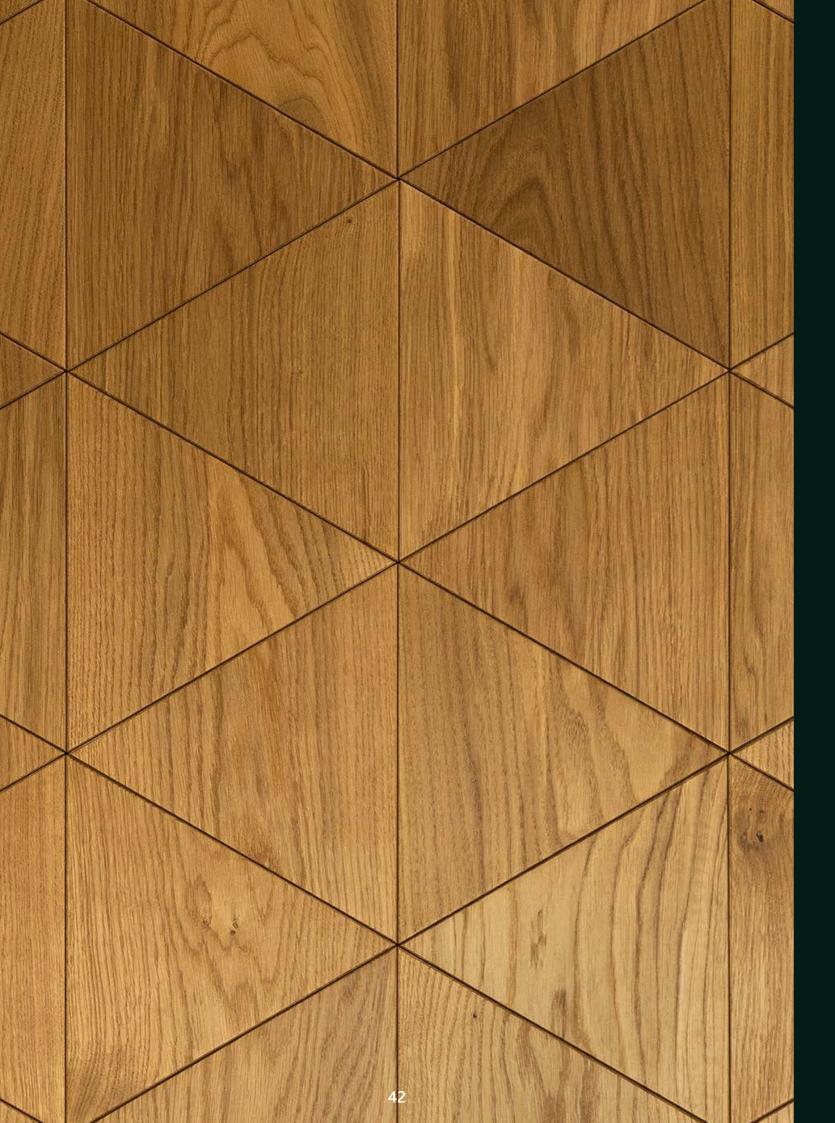
SPECIFICATION:

- thickness: 30mm (1,18in)
- material: engineered plywood + wood
- wood type: oak / American walnut / ash
- finish: Hard Wax Oil / Varnish
- side length: 25cm (9,84in)
- weight: 950g (2,09lb)
- 1m2 =10,76ft2 =16pcs.



AMERICAN WALNUT





FLAT SERIES

The FLAT collection is a 2D wooden decorative panel, which is suitable for wall and floor installation. They are characterised by minimalist design and a simple form, thanks to which we managed to expose the beauty of natural wood in its full glory. We designed the universal panels of the FLAT series primarily with three-dimensional compositions in mind. The purpose of the perfectly flat decors is mainly to tone down and break up 3D decorations with the EDGE and SMOOTH series panels, but it is also possible to create homogeneous compositions solely on the basis of the FLAT collection products.

Within the FLAT collection, you can find smooth panels with equilateral triangle (TRIANGLE model), rhombus (CARO model) and square (SQUARE model) profiles. The base area and side dimensions of the panels in this series are identical to those of the EDGE or SMOOTH collections. Thus, when composing the decoration, the individual panels can be used interchangeably, matching the final arrangement to the desired vision. The FLAT series also increases the functionality of the overall composition, as it facilitates the installation of additional elements, such as lighting or company logos.



TOUCH

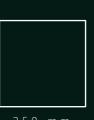


TRIANGLE 1 m2 =10,76ft2 =38 pcs. weight: 300g (0,66lb)





SQUARE



1 m2 =10,76ft2 =16 pcs. weight: 710g (1,57lb)



BIN FLAT \bigcirc 1 -2 M Ρ ANELS WITH ELS 3 ER M D \bigcirc \square \bigcirc



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CARO

1 m2 =10,76ft2 = 19 pcs. weight: 600g (1,32lb)



- complement for 3D panel patterns
- minimalistic design
- elegance and simplicity
- excellent for framing compositions

- thickness: 14,5mm (0,57in)
- material: engineered plywood + wood
- wood type: oak / American walnut / ash
- finish: Hard Wax Oil / Varnish
- side length: 25cm (9,84in)







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IMPRESSIONS

COLLECTION DESIGNED BY KARIM RASHID

"The subtle thumb-like impressions were inspired by painters techniques treating the wood as if it is liquid paint leaving impressions that are painterly organic imprints. The three dimensional concave indentations can be reconfigured in many variations to create walls that have depth and texture, playing with light and shadow to give greater depth and dimension to our spaces."







PRODUCT FEATURES:

- square profile panel
- inspired by art and nature
- concave form of the panel
- possibility to create 2 different themes
- ease of assembly thanks to the perpendicular form
- provides greater depth and dimension to the space

EUROPEAN OAF



SPECIFICATION:

- thickness: 25mm (0,98in)
- material: engineered plywood + wood
- wood type: oak / American walnut / ash
- finish: Hard Wax Oil / Varnish
- side length: 25cm (9,84in)
- weight: 950g (2,09lb)
- 1m2 =10,76ft2 =16pcs.



250 mm

AMERICAN WALNUT



WOOD AND FINISHING

In our standard range, wall panels are made of three wood species: European oak, American walnut and ash, which guarantee the highest durability and exceptional design.

The panel finish depends on several factors, such as the coating technology (oiling, varnishing), the specificity of wood and individual customer preferences. FORM AT WOOD offers a huge range of options in this regard, so that everyone can easily match wooden wall panels to the desired interior design.

Thanks to their high tannin content, oak panels provide a lot of options for finishing and experimenting with wood. This means oak can be dyed in various colours while maintaining the natural appearance of its grain. In the case of oak panels, we use various dyes, stains, decorative oils and varnishes.

As for American walnut panels, a colourless varnish or oil finish works best here. This method can preserve and expose the natural qualities of the noble American walnut, such as the unique grain structure and dark colour.

On the other hand, ash panels are ideal for full-colour varnishing for more interior styling variants, without hiding its natural character and grain layout of this beautiful wood.



TOUCH

AVAILABLE WOOD SPECIES



Our native oak provides us with an exceptional material that is highly appreciated by users of wall panels made of this type of wood. Oak panels have good resistance to mechanical damage (scratches, warping) and their grain looks subdued. Thanks to the subtle grain pattern, oak wall panels do not "compete" with other, more patterned interior elements.

A M E R I C A N W A L N U T

American walnut panels are made of material obtained from forests growing mainly in the central area of the United States. This wood has a darker colour, which gives it a noble appearance and original design. The colour of hardwood oscillates between white, yellow and grey, clearly separated from the chocolate or purplebrown core. An interesting variation of the grain structure are also specific darker veins.

ASH

Ash wood has a very distinctive structure consisting mainly of brindle graining, while its colour is in shades of white, yellow and pink. Because of this diversity, ash panels are not as universal as oak wall decors, for example, which is why they work best with minimalist spaces with subdued colours and neutral decoration elements.



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AVAILABLE OAK FINISHES

ALCRAL ALCRAL

ANTON AND

FORMI designed to touch OAK HARDWAYC CO3 BLACK

FORMA

FINISH FOLOR

designed to

CO1 SNOW WHITE

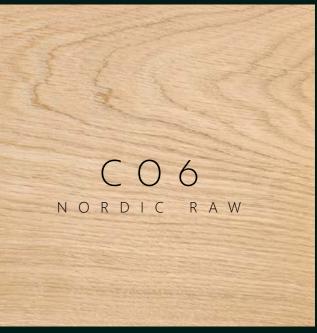
CO2 SILKY GRA

CO3 BLACK

*The colors shown are for illustration only and may differ slightly from reality.

C O 4 NATURAL

CO5 DARK BROWN



BESPOKE FINISHES





designed to TOUCH

DIDN'T FIND WHAT YOU NEED?

You want the panels to match the flooring/ceiling/furniture perfectly? BESPOKE FINISH IS HERE FOR YOU

Share the specific details of the decorative oil, and we'll apply it to finish the panels. Provide a section of the flooring or furniture, and we'll make every effort to find and match the exact hue. If you prefer to finish the panels yourself, you can order raw, sanded panels that are ready for finishing.



You're seeking bold, vibrant colors that make a powerful statement? CHOOSE VARNISHING

With a full RAL palette at your disposal, we can create panels that precisely align with your preferences and interior aesthetics. Even when completely covered in the selected varnish color, the panels still enable you to admire the unique texture of the natural wood grain.



VARNISHING

Panel varnishing is the best way to achieve a specific decoration colour. With a full RAL palette at your disposal, we can create panels that perfectly match your needs and the planned style of the room. What is interesting, panels fully coated with the selected varnish colour do not prevent you from enjoying a clear view of the unique structure of natural wood.

WOOD

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Antipart,







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If you are wondering how wooden panels could fit into your project feel free to write to us at:

contact@formatwood.com



www.formatwood.com

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