



mapao.

FORIVI[®]
AT WOOD

designed to
T O U C H



mapao.

The **MAPAO** collection is the outcome of our partnership with the French design studio SamplesRoom, headed by Thomas Tutolo – a design enthusiast and wood lover, known for his expertise in finding, developing, and launching products that seamlessly fit current design trends.

Merging the finest qualities of French design and meticulous attention to detail with FORM AT WOOD®'s unique sensibility and expert craftsmanship has led to the creation of an innovative product line in a fresh new form. The designers focused on blending woodworking techniques with the spirit of contemporary minimalism, resulting in a collection that embodies both modernity and timelessness, striking a perfect balance between elegance and durability.

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COLLECTION DESIGNED BY
THOMAS TUTOLO

The MAPAO collection consists of four models of wooden panels, each of which is distinguished by its unique visual character. The panels have a uniform cross-section and can be used in different lengths, which allows you to create original and creative decorative compositions. An unquestionable advantage of the MAPAO system is its modularity - the possibility of combining panels both horizontally and vertically gives great design possibilities.

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SHIMA
(LM01)

TAKE
(LM02)

YUKI
(LM03)

NAMI
(LM04)



SHIMA

Shima is a manifesto against flat, silent walls. Its essence lies in one perfectly executed ridge – the foundation of your composition. You set the rhythm. With four panel lengths, you create your own score, from serene harmony to dynamic asymmetry.

FORM
AT WOOD

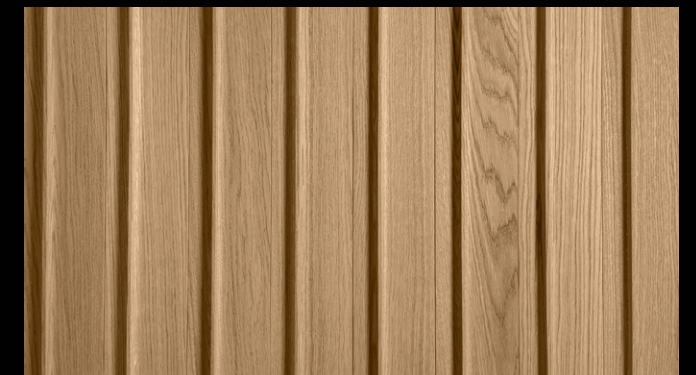
designed to
TOUCH



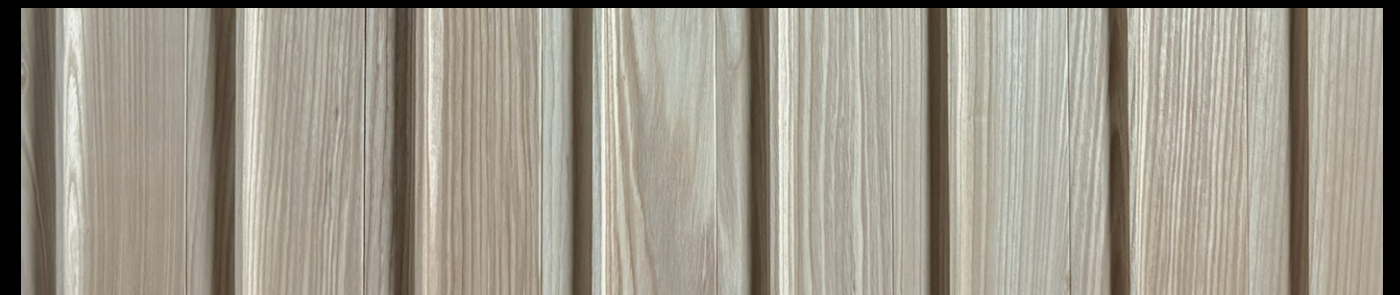
SPECIFICATION:

- thickness: 30mm (1,18")
- material: engineered plywood + wood
- wood type: oak / American walnut / ash
- finish: Hard Wax Oil / Varnish
- side length: 12cm x 12-96cm(4.72-37.80" in)
- weight(1m²=10.76ft²): 13kg (28.7lb)

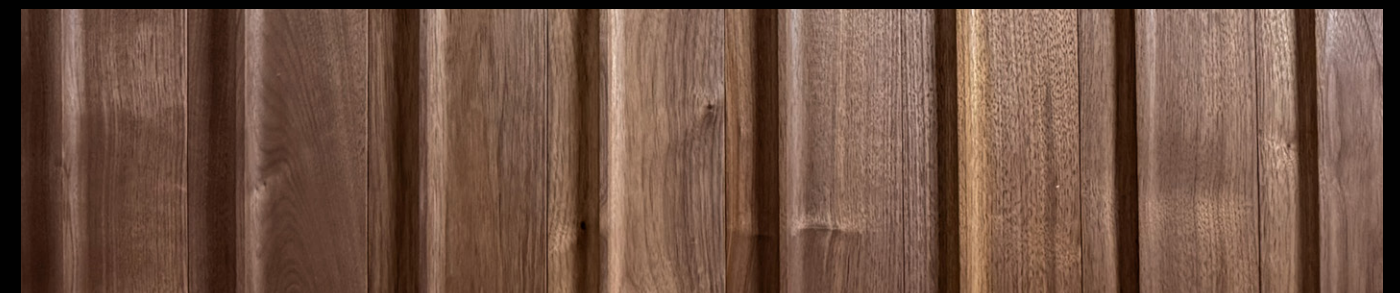
EUROPEAN OAK



ASH



AMERICAN WALNUT



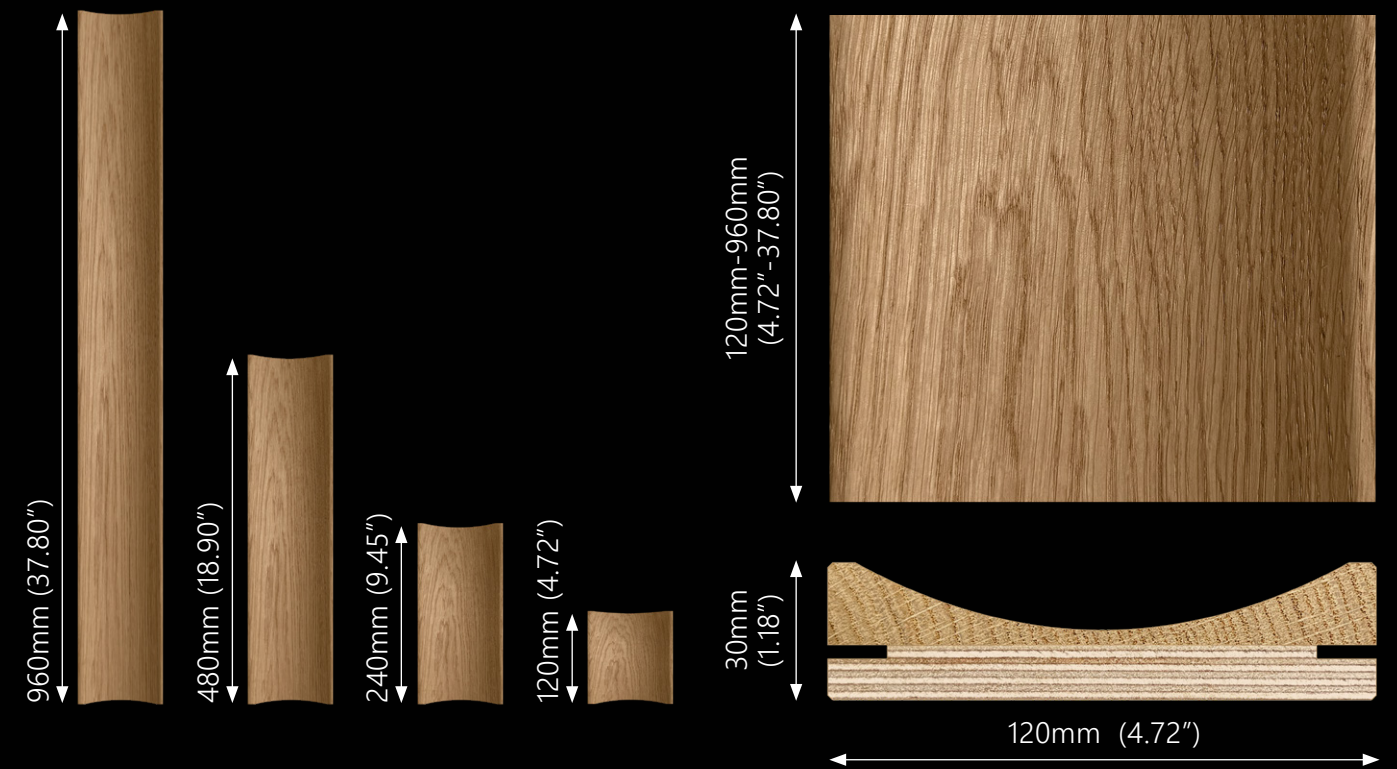


TAKE

TAKE is a tribute to the quiet power of a wave. Its strength lies in the concave form—soft, flowing, and ever-changing with light. You decide its current. With four panel lengths, you shape the flow of your interior, from calm uniformity to dynamic intersecting waves.

FORUM
AT WOOD

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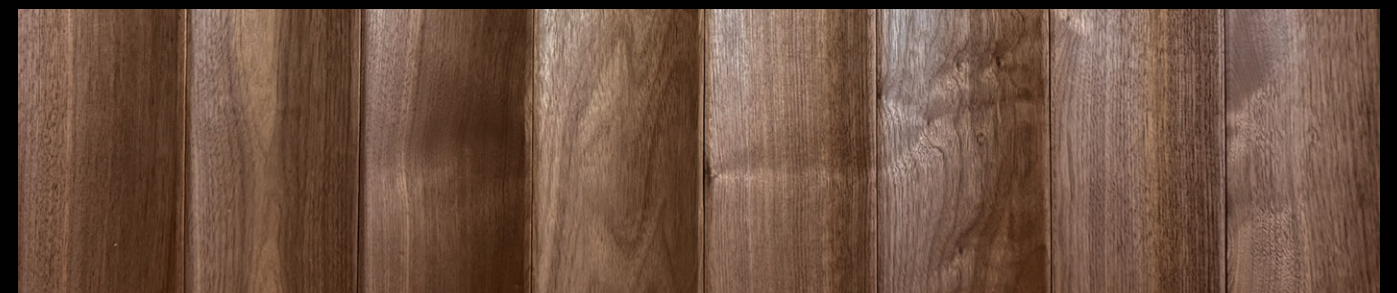
EUROPEAN OAK



ASH



AMERICAN WALNUT



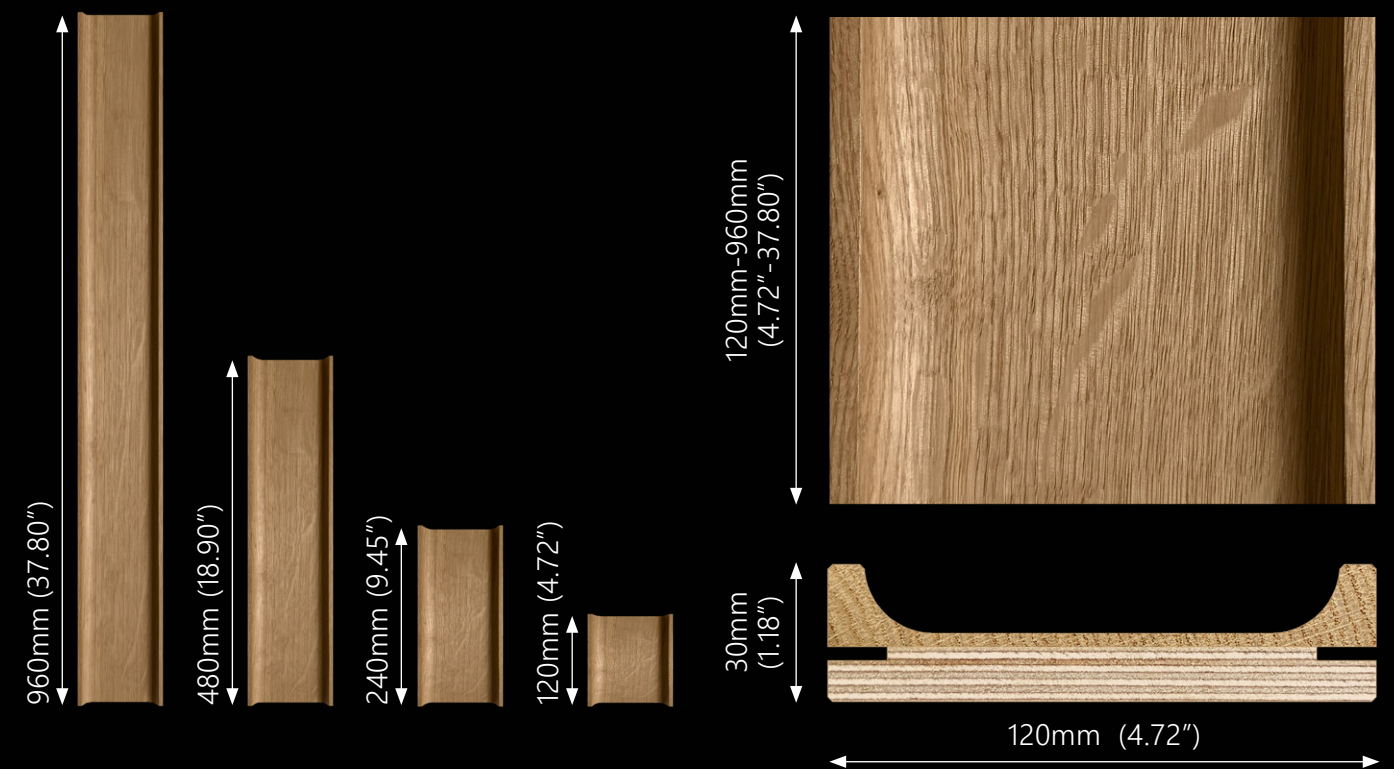


YUKI

YUKI is a manifesto against randomness in minimalism. Its strength lies in two symmetrical ridges that frame light, shadow, and pure wood. They bring order and rhythm, letting you set the narrative – from raw industrial to refined, modern wainscoting.

FORM
AT WOOD

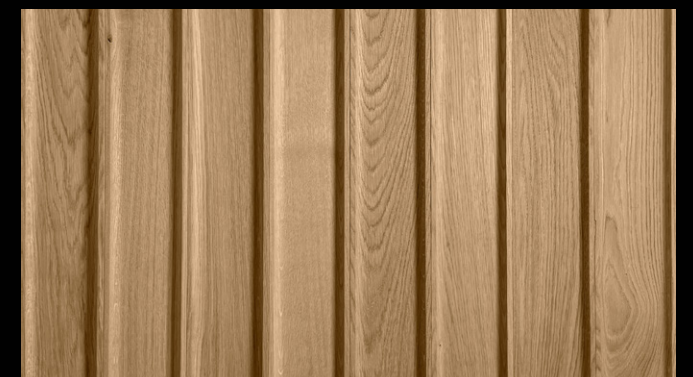
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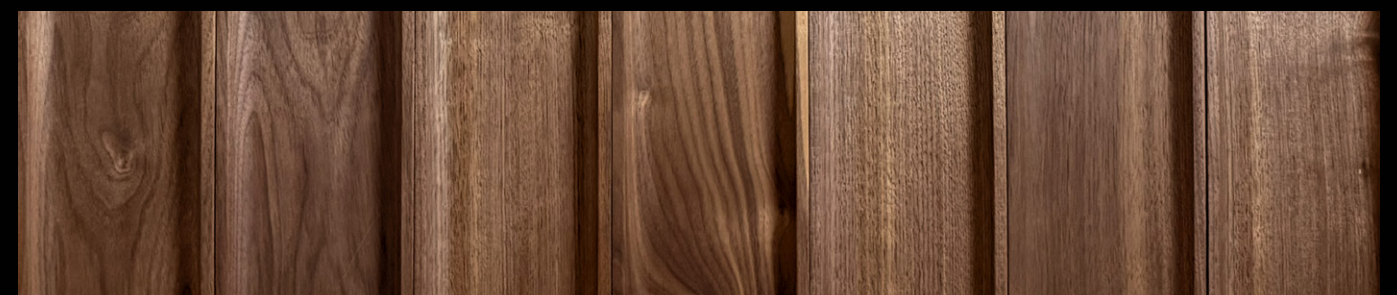
EUROPEAN OAK



ASH



AMERICAN WALNUT





NAMI

NAMI is a manifesto against two-dimensional thinking. Its strength lies in a sharp, asymmetrical cut that turns a wall into a dynamic landscape. This is not a form that asks for attention – it commands it. You decide the direction, rhythm, and tension, arranging disciplined patterns or bold, artistic compositions.

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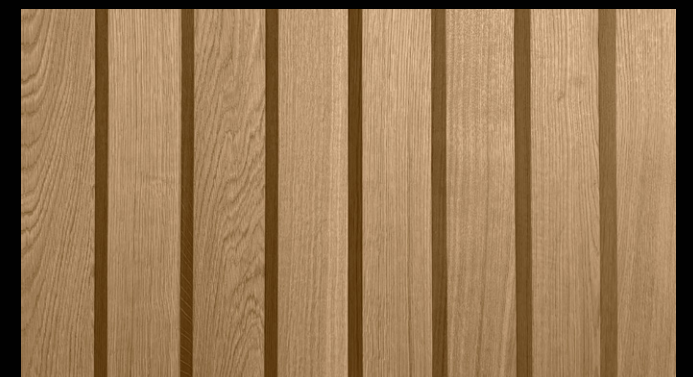
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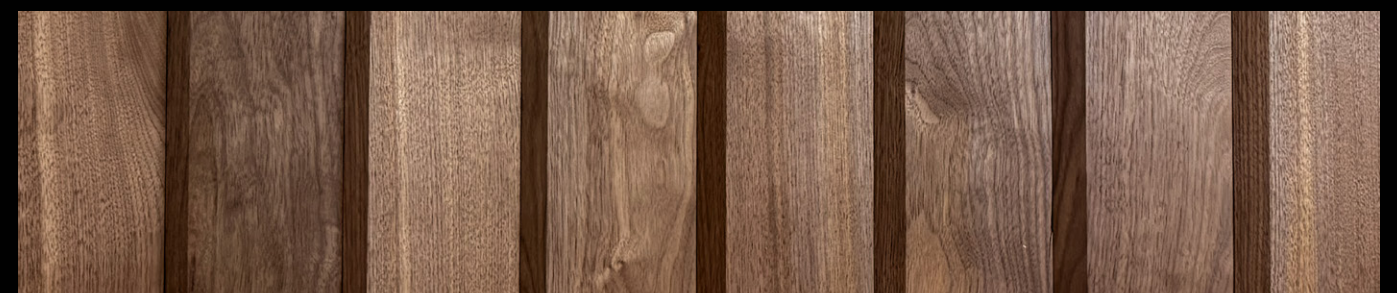
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ASH



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If you are wondering how wooden
panels could fit into your project -
feel free to write to us at:

contact@formatwood.com



www.formatwood.com

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